Corina Bona

www.corinabona.com coribona @gmail.com 07904931465

A PASSIONATE & CREATIVE, FOCUSED & RESOURCEFUL PROFESSIONAL WITH EXCELLENT COMMUNICATION SKILLS & THE TENACITY TO MAKE THE IMPOSSIBLE POSSIBLE!

TRAINING:

2010/2011 Awarded Puppet Centre Trust Residency
2008/2009 Green Ginger Professional Puppeteer Development
2004/2005 Bristol Old Vic Theatre School Postgraduate Theatre Design
2000/2003 UWE/ (BA) Honours Degree Cultural Media Studies & Drama

2016

2015

Performance: Smoking Puppet Cabaret Wardrobe Theatre

Workshops: London Comedy School/ Bristol Adoption Services/ CPA Studios

Directed: Dog Show by Sylvia Hunt

Performance: Cadbury's Joynormous Campaign/ CBeebies Story Time app/ Muppets Die Hard/ Detective O at the Bristol Old Vic

Workshops: London Comedy School/ Puppet Place/ Bristol adoption Services/ CPA Studios/ Bristol Old Vic Youth Theatre

Directed: Life Raft at Bristol Old Vic Theatre/ Smoking Puppet Cabaret Shambala Festival 2014/ Gorilla Gardening for Dot & Ethel theatre/ Christmas Carol Bristol Old Vic theatre School

Performance: Betfred Commercial for Aardman Animations / Smoking Puppet Cabaret Shambala 2014 / Detective O at The Wardrobe Theatre

Workshops: Puppetry Tutor for N.O.D.A. teaching *Avenue Q /* Shadow Puppetry at The WaterShed / Artist in Residence at Orchard School Bristol / Costume Design and Puppet '*Making Pilgrims Way*' Bristlington Brook Community Project / '*Hot Air*' Myrtle Theatre

Directed: 'Starry Night' Bristol Old Vic Theatre School / Smoking Puppet Cabaret Shambala Festival 2013 / 'Little Match Girl' for Dot & Ethel Theatre / 'Through The Nostrils' at The Cube Cinema

Workshops: 13 Online tutorial videos for Videojug / Artist in Residence Orchard School Bristol / 'Puppetry in Education' Easton Community Centre / 'Puppetry and Play' for V.I.P

Performances: 'Goldilocks' at The Little Angel London / 'Little Edie' a Pickled Image co- production with Figur Theatre, Noway. Toured Norway & UK / 'Fishwife' Corina Bona. Toured UK / Smoking Puppet Cabaret at The Festival of Puppetry

Workshops:Tobacco Factory / Bristol Old Vic Theatre / Princes' Trust / Bridgewater School / Victoria School / Shambala Festival / Harbourside Festival / World Stage Festival

Performances: QuickQuid Commercial with Pickled Image / 'Fishwife' at The Brewery Tobacco Factory Theatre / 'Phat Janet' at Ausform Bristol Old Vic / Gongoozler at The Bristol Bike Festival & Ferment Festival / R&D for Poe with Pickled Image & Mervyn Millar

Workshops: Bristol Old Vic Theatre School / Woodlands School / St Mary's School Harbourside Festival / Brimsham School / Hop, Skip & Jump Autism Centre

Performances: 'Phat Janet' and 'Fishwife' at Prototype, Tobacco Factory Theatre / Founded Little Rays Puppetry Company

Workshops: Tobacco Factory Theatre / Woodstock School/ Meriton School **Performances:** 'Sir Gregory's Hutch' Prototype at Ferment Festival & Mayfest

Workshops: Training with Green Ginger puppets in wood, latex, fabric, & foam / How to deliver workshops for different ages and abilities / Creating performance / Running a small theatre company.

2014

2013-12

2011

2010-9

Work: Drama Technician UWE, mentoring and facilitating theatre practice/ Theatre Designer /
Lighting Technician / Wardrobe Mistress / prop making and scenic painting /
Assistant Designer for Bernard Michelle at Royal Opera Ballet Company in Geneva Six month Internship at the Geneva Opera House in Switzerland

On going bespoke puppet making:

Brick wall/ King Pit/ videos for Stuart Bryson Musical

Jaberwocky/ Kingswood School Bath

Stardust/ Forest Fordge

Giant germs/ Mad Science CBBC

Hangman / Mufti Productions

Betty Blue Eyes / The National Dance School of Scotland

Snow Baby and Child / Bath Youth Theatre

Punch and Judy Rebooted / Taylor Herring PR and UKTV GOLD

The Wild / Forest Forge Theatre

The Elves and the Shoemakers /

Adventures of Pinocchio / Pins & Needles Productions and The Tobacco Factory

Tattoo / Company of Angels

Jack and the Bean Stalk / The Lyric

Stick Man / Scamp Theatre Company,

Stuff of Nonsense Theatre Company

Additional Skills:

Curator & Area Manager for Festival Events / Model Making, Technical Drawing, Basic Carpentry & Scenic Artist / Prop & Costume Making / Word processing packages, Excel, Power Point / Photoshop / Fluent in English, Spanish & French / Full Drivers Licence

Reference:

Chris Pirie - Artistic Director E: chris@greenginger.net

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Rachel McNally- Puppet Place Exc. Director

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